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Newsletter



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US Embassy Ljubljana

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This is the official Channel of the Embassy of the United States in Ljubljana, Slovenia.

www.slovenia.usembassy.gov

The U.S. Embassy in Ljubljana conducts diplomatic relations with the Republic of Slovenia.

Bilateral cooperation between the U.S. and Slovenia includes political, economic, commercial, defense and security, educational, and exchange activities. The Embassy also provides consular services, issuing visas for visitors to the United States and assisting U.S. citizens in Slovenia with passports and other issues.

At the head of the U.S. diplomatic mission in Slovenia are the Chief of Mission, Ambassador Yousif Ghafari, and the Deputy Chief of Mission, Maryruth Coleman.

Sporočilo za javnost

Generalni konzulat RS v Clevelandu sporoča, da bodo volitve v državni zbor Republike Slovenije v nedeljo, 21. septembra 2008, od 9. do 17. ure.

V Clevelandu bodo volitve potekale tako kot lani v Slovenskem domu za upokojence – **SLOVENE HOME FOR THE AGED, 18621 Neff Road, Cleveland, OH 44119.**

S seboj prinesite osebni dokument z vašo fotografijo, na podlagi katerega bo mogoče ugotoviti vašo istovetnost (potni list, vozniško dovoljenje, osebna izkaznica...).

Za dodatne informacije lahko odprete spletno stran www.dvk.gov.si, lahko pa se obrnete tudi na Generalni konzulat RS v Clevelandu na tel. št. 216-589 9220.

Slovenia's Finest Films

Showing at the Cleveland Cinematheque, Sundays in August

Joe Valenčič



Enjoy the rare opportunity to view classic films from Slovenia throughout August. The film series "Six Decades of Slovenian Cinema" is the first time many of the country's most important films will be shown in the city with more Slovenians outside of Europe. Many of these films won't be seen again in the U. S. for a long time. If you love movies and have never seen one from Slovenia, take advantage of these once-in-a-lifetime screenings. You'll discover a fascinating range of comedies, thrillers, romances and tragedies -- all in Slovenian with English subtitles. At a time when most international film talk revolves around the negative effects of globalization, Slovenian cinema has become a success story and an inspiration to other small nations.

Joe Valencic, an authority on Slovenian cinema, will introduce selected films. "Six Decades of Slovenian Cinema" is presented through the Film Society of Lincoln Center, programmed by Richard Peña and organized by Irena Kovarova. Additional support is provided by the New York Consul General of Slovenia, Alenka Suhadolnik and Nerina Kocjancic, Head of Promotion, Slovenian Film Fund, with John Ewing of the Cleveland Cinematheque.

All films are shown full-screen in the Cleveland Institute of Art Cinematheque Theater, 11141 East Boulevard in University Circle. Admission to each movie is \$8, or \$12 for both evening films. SNPJ members receive free admission. Free parking. For more information, contact (216) 421-7450, www.cia.edu/cinematheque.

Sunday, August 10, at 7:00 pm... VESNA, 1953. This all-time beloved Slovenian comedy is a college caper in which a student woos the pretty daughter of a tough math professor in order to sneak a peek at the instructor's final exam. Slovenia's first Hollywood-style film stars the delightful Metka Gabrijelcic. Directed by Frantisek Cap.

Sunday, August 10, at 8:55 pm... VALLEY OF PEACE (Dolina miru), 1956. This beautifully shot World War II story follows two young children in Slovenia living under the Nazi occupation. When their homes are destroyed, the kids set off to find a fabled "Valley of Peace." Along the way they meet a stranded African-American soldier who protects them on their journey. John Kitzmiller won the best actor prize at the Cannes film festival for this performance. Directed by France Stiglic.

Sunday, August 17, at 7:00 pm... PAPER PLANES (Na papirnatih avionih), 1967, Matjaz Klopčič, director. In this delicate study of love and illusion, a disenchanted photographer approaching middle age enters into a relationship with an idealized young dancer, hoping it will give his empty life some meaning. This movie is considered one of the best Slovenian films of the sixties. Directed by Matjaz Klopčič and starring Polde Bibič.

Sunday, August 17, at 8:40 pm... DANCE IN THE RAIN (Ples v dežju), 1961. This New Wave-influenced drama focuses on two longtime lovers, a painter and an older actress, who stay together largely out of inertia. Disappointed with their drab lives, they escape into dreams and fantasies. One of Slovenia's finest films. Directed by Bostjan Hladnik and starring Slovenian theater legend Dusa Pockaj with Miha Baloh.

Sunday, August 24, at 7:00 pm...

THE RAFT OF THE MEDUSA (Splav Meduze), 1980. A troupe of revolutionary artists travels through 1920s Yugoslavia, trying to create social change through their radical art and ideas, in this visually stunning directorial debut by an ace cinematographer, Karpo Godina. Viewer discretion advised.

Sunday, August 24, at 9:00

pm...**OUTSIDER**, (Outsider), 1996.

The biggest Slovenian box office hit of its time tells of a disaffected teen, half-Slovenian and half-Bosnian, who falls in with a group of punk rockers in 1970s Ljubljana, pitting him against his Yugoslav Army officer father. Directed by Andrej Kosak. Viewer discretion advised.

Sunday, August 31, at 7:00

pm...**ROOSTER'S BREAKFAST**, (Petelinji zajtrk), 2007,

Winner of the audience award for best picture at the 2007 Slovenian Film Festival, and a huge commercial hit at home, this comedy-thriller tells of a mechanic at a small-town garage who

begins a love affair with the beautiful wife of the local mob boss. Starring Vlado Novak and Pia Zemljic with pop star Severina. Directed by Marko Nabersnik. Viewer discretion advised.



Sunday, August 31, at 9:25 pm...**WHEN I CLOSE MY EYES**, (Ko zaprem oci), 1993, This psychological thriller is an accomplished and exciting suspense film full of surprises. A young female post office worker, haunted by a traumatic incident from her childhood, becomes a suspect in a mysterious robbery. Directed by Franci Slak. Viewer discretion advised.

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The Cleveland Institute of Art Cinematheque, founded in 1986, presents movies in the CIA's 616-seat, 35mm and SR stereo-equipped Russell B. Aitken Auditorium. Videotapes and 16mm films are sometimes shown in the CIA's 100-seat Ohio Bell Auditorium. Both are located within the Institute's Gund Building at the corner of East Boulevard and Bellflower Road in University Circle. Free, lighted parking is available in the adjacent CIA lot, located on the north and east sides of the building off of East Blvd. Entrance to the building is through the rear door, just off the parking lot and only steps from your car. Smoking is not permitted in the Institute. Our facilities are fully accessible to the physically challenged.